DC

ALL IN

13+ TEEN

49

HARLEY QUINN

AMYGDALAVISTA, BABY!

GRRH!

KALAN
LEE
FARRELL

ALL IN

ABSOLUTE GREEN LANTERN

NO CORPS.
NO RING.
ABSOLUTE GUARDIAN.

Written by **AL EWING** • Art and cover by **JAHNOY LINDSAY**

A terrifying new chapter of the **Absolute Universe** debuts in **APRIL**

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From the journal of Althea Klang: The glorious work of real estate is not for the faint-hearted.

It requires an iron will.

And a strong stomach.

But if you possess the inner strength to remake the world in dollars, bricks, and steel, then the fruits of your labors--

--are truly *delicious.*

THE COSTLY CONE

Old-Fashioned Flavors! Modern Prices!

What fuels me for these battles?

Perhaps the joy of creation.

Perhaps anger at those who would stop me from achieving my dreams.

Or, perhaps, it is the need to disprove those who told me not to hold such dreams at all.

Those who tried to imprison me.

Imprison me ***here***--in Throatcutter Hill.

Throatcutter Hill, the ***cesspool*** in which I was born.

The swamp I vowed to drain.

I wonder, what would Harley Quinn, with her psychological training, point to as the source of my desire?

The privation of my upbringing?

ONLY KIDS WHO *WORK* GET TO EAT, ALTHEA!

The yawningly unoriginal bigotry I was subjected to?

NO DAUGHTER OF MINE IS GONNA BRING THAT KINDA SHAME ON THIS HOUSE!

A class-aspirational envy of my social betters?

Honestly, no. It was none of those.

I have simply always found this place cheap, ugly, and rotten.

And I truly believe it is every good person's ***duty*** to leave this world a little more beautiful than she found it.

Is this, then, a sin? To *create* such beauty?

To make an economic desert *bloom?*

What kind of a clown can't see the rightness of it?

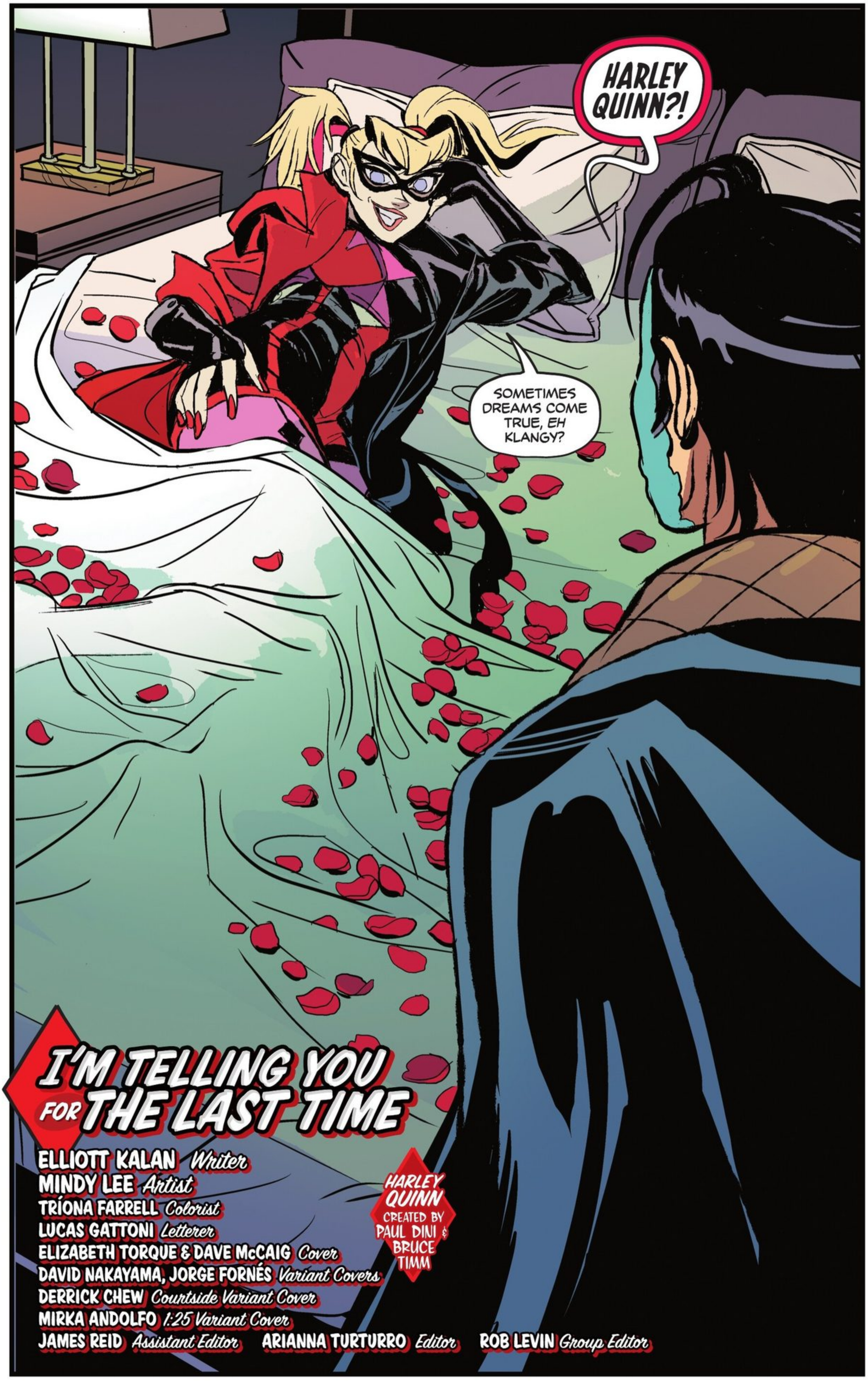
What kind of a *clown* indeed?

If only she could *see* me clearly.

See me without the obscuring scrim of her silly sentimentalities.

...see me as I really am.

HIYA, TOOTS. SLIMY LOOKS GOOD ON YOU.


HARLEY QUINN?!
SOMETIMES DREAMS COME TRUE, EH KLANGY?
I'M TELLING YOU FOR THE LAST TIME
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CREATED BY PAUL DINI & BRUCE TIMM

OH, THE THINGS I COULD DO TO YOU...

OOH, PLEASE TELL ME THEY INVOLVE WHIPPED CREAM, HARD SLAPS, AND A LIFETIME OF REGRET.

OTHERWISE, HOW ABOUT YOU AVOID ANY SUDDEN MOVEMENTS?

I'M OFFENDED. YOU SHOULD KNOW I ONLY MOVE WITH LANGUID ELEGANCE.

THIS IS KLANG. SEND UP ROOM SERVICE.

SOUNDS LIKE YOU KNOW HOW TO MAKE A NEMESIS-WITH-BENEFITS FEEL WELCOME!

I CAN'T SAY I HAVEN'T BEEN PREPARING FOR THIS MOMENT, MS. QUINN.

BUT TO WHAT DO I OWE THIS BIZARRE PLEASURE?

OH ALTHY, I JUST FIGURED WE NEVER *TALK* ANYMORE, YA KNOW?

AN' I JUST COULDN'T *BEAR* KNOWIN' YOU WERE UP HERE PININ' FOR YOUR KNIGHT IN DETECTIVE-CLOWN-THEMED ARMOR.

I WAS *NOT* PINING.

RIGHT, WHEN US SOPHISTICATED MATURE READER TYPES DO IT, IT'S *BROODING.*

YEAH, YEAH, BRAIN, I'M GETTIN' TO THAT PART. DON'T WET YOUR SKULLCAP.

EXCUSE ME?

JUST SOME LIGHT MENTAL DISASSOCIATION.

I HOPE YOU FIND IT QUIRKY-CUTE AND NOT QUIRKY-RED-FLAG-Y.

I'VE ALWAYS PRIDED MYSELF ON KEEPING AN OPEN MIND, MY OFF-PUTTING PUDDING.

FINALLY, A GAL WHO SPEAKS MY LANGUAGE!

ALL I ASK IN FAIR TRADE IS THAT YOU OPEN ***YOUR*** MIND AS WELL.

I NEVER CLOSE MY MIND. I DON'T EVEN CLOSE THE BATHROOM DOOR.

PERHAPS, THEN, I CAN SHARE MY SIDE OF OUR *PAS DE DESTRUCTION.*

HONEY, I'M JUST GLAD YOU'RE STILL FLIRTING AFTER I SAID THAT THING ABOUT THE BATHROOM.

BUT FIRST YOU GOTTA KNOW THE ONE RULE I ALWAYS FOLLOW IN BED.

OH YES, AND WHAT'S THAT?

I GOT THIS KINK FOR TELLIN' EVIL RICH FOLKS TO SCRAM OUTTA MY NEIGHBORHOOD BEFORE I SMASH THEIR WORLD TO BITS.

SO YOU BETTER LEAVE.

NOW.

'CAUSE SOME THINGS? THEY CAN'T BE BOUGHT OR SOLD. THEY CAN ONLY BE CHERISHED, OR STOLEN, OR DESTROYED.

AN' I FIGURE HOME IS ONE A' THOSE THINGS.

OH, IF ONLY YOU KNEW THE TRUTH ABOUT--

I KNOW ***EVERYTHING*** I NEED TO KNOW. YOU THINK THE FOLKS AROUND HERE AIN'T GOOD ENOUGH. DON'T DESERVE THEIR ***OWN*** PLACE.

OR MAYBE YOU JUST THINK THEY'RE TOO ***WEAK*** TO HOLD ON TO IT.

THAT'S WHERE ***I*** COME IN. I'VE FOUGHT 'EM ALL AND WON. I BEEN TO THE ENDS OF THE ***UNIVERSE*** AND THE EDGE A' ***MADNESS.***

I BEAT THE BIGGEST CREEP IN THE WORLD. YOU REALLY THINK A ***CONDO DEVELOPER*** CAN STAND UP TO ME?

IN THE MOVIES, CONDO DEVELOPERS GET TAKEN DOWN BY CAR WASHES! AND BREAK DANCE CONTESTS!

SO YOU BETTER BE ***SHAKIN' IN YOUR SILK PAJAMMIES!***

HA HA HA HA HA!

...

I DIDN'T THINK THE BREAK DANCE THING WAS ***THAT*** FUNNY...

OH, MY NAIVE LITTLE TOY...

I'M NOT NAIVE! I'M ALL ***NOIR*** AN' EVERYTHIN'!

DIDN'T YOU NOTICE ME DOIN' ALL THIS MORALLY AMBIGUOUS SEDUCTION STUFF?

YOU'RE STILL SO ADORABLY BEHIND! YOU THINK THIS IS ***YOU*** VERSUS ***ME.*** NO NO.

THE REASON I CAN ***PLAY*** THESE GAMES WITH YOU IS BECAUSE I CAN ***PAY*** TO MAKE THIS YOU VERSUS SOMEONE ***ELSE.***

I DO THINK OF YOU, HARLEY. I THINK OF YOU AT MY MERCY AND AT MY ***PLEASURE.*** PERHAPS I EVEN PINE FOR YOU. BUT I ***NEVER*** FEAR YOU.

ROOM SERVICE!

BECAUSE I WATCH YOU, AND I LEARN. AFTER YOUR EMBARRASSMENT AT THE HANDS OF THE CLAYFACES*, I KNOW THAT WHAT IT TAKES TO STOP YOUR VILLAINY IS--

*See Harley Quinn #47 for more! -ClayfArianna

TO STOP A VILLAIN, YOU GET YOUR OWN VILLAIN.

HAVE YOU MET ***AMYGDALA?*** HE'S MISSING THE PART OF HIS BRAIN THAT CONTROLS ANGER. HE'S NEARLY IMPERVIOUS TO PAIN.

AND HE DOESN'T LIKE YOU.

PLEASE REMOVE THIS PEST FROM MY ROOM, DEAR.

ROOM SERVICE!

WHY'S IT ALWAYS GOTTA BE A BIG GUY?

RRRAGGGHHH!!!

LOOK, I GET IT! NOTHIN' WOULD MAKE ME MADDER THAN BEIN' UNABLE TO PRONOUNCE MY OWN NAME!

AND WAIT, HOLD ON A SECOND! WEREN'T YOU DEAD?

NOPE.

BUT YOU HAD A KNIFE IN YOUR HEAD*!

YUP.

*In Catwoman #50!
--Jumping-In-James

WANNA WORK ON THAT WITTY REPARTEE? WE GOT AN AUDIENCE HERE.

DON'T WORRY, I'M ENJOYING THE SHOW. WELL WORTH THE COST OF THE NEW FURNITURE.

HOLD STILL!

NO, BRAIN! I'M NOT RUNNING! YOU SAID YOU WANTED A PLAN, WELL I'M STICKIN' WITH THE PLAN!

ARE YOU TALKING TO ME?

I AM SO TIRED OF PEOPLE NOT GETTING THIS!

I'M IN A PRIVATE CONVERSATION WITH MY BRAIN--SOMETHING YOU WOULDN'T KNOW ANYTHING ABOUT--AND I'D APPRECIATE YOU BUTTIN' OUT!

I'M CONFUSED, BOSS.

IT'S JUST A THING SHE DOES. DOESN'T IT MAKE YOU MAD?

IT DOES!

HEY, YOU'RE DESTROYING MORE OF HER STUFF THAN I AM! GIVE A GIRL A CHANCE!

IS MY TUTELAGE GETTING THROUGH TO YOU? YOU'RE WORKING ***HARDER***, BUT I WORK ***SMARTER***.

WHY'S EVERYONE ALWAYS TELLIN' ME I'M NOT SMART?!

AND NOW IT'S YOUR TURN TO STAY OUTTA THIS, YOU MUSHY GRAY BUZZKILL!

I'LL ASSUME THAT'S DIRECTED AT YOUR INNER CRITIC. NOT AT ME, YOUR ***OUTER*** CRITIC.

I KNEW I WAS RIGHT TO HAVE A BAD-IDEA CRUSH ON YOU. YOU GET IT!

I'LL GET YOU!

WHOOPS! FORGOT ABOUT OUR WHOLE FIGHT-TO-THE-DEATH SITCH.

GOTTA REMEMBER TO PUT MYSELF IN FEWER SITUATIONS WHERE I GET SUFFOCATED!

IF I LIVE, I'M GONNA WRITE A POST-IT NOTE THAT SAYS "MORE BREATHING."

STOP!
TALKING!
GGGH!
IT'S COOL... DIDN'T NEED... THOSE RIBS...
HOW DO YA... FIGHT A GUY... YA CAN'T... HURT?!
YA FIND SOMETHIN'... ELSE HE CAN... FEEL!
I KNOW, BRAIN, I KNOW! WOULDA SAID IT... BEFORE YOU... 'CEPT FOR THE... DYIN'!
NNGH... IF I C'N JUST... FREE MY...
COOCHIE...
COOCHIE...
COO!

HA HA HA HA! STOP! STOP!

OOF!

SO? HOW WAS YOUR DAY...?

WHAT?! GET UP!

YOU'VE FREED YOURSELF! YOU HAVE MERE MOMENTS BEFORE AMYGDALA ATTACKS AGAIN! WHY DON'T YOU FLEE IN SHAME?!

UNLESS...

YOU'RE STALLING FOR TIME, AREN'T YOU?

WHAT? NOOOOOO!

BOOM!

HAPPY BIRTHDAY!

WHAT DID YOU *DO?!*

I DECIDED IT WAS YOUR BIRTHDAY.

WHAT HAVE YOU *DONE?!*

OH, YOU KNOW. USED MY HEAD.

BEFORE I SLIPPED UNDER YOUR COVERS, I SET A TIME BOMB ON THE NOWEGOSOE SEPTIC LINE.

IF I DID IT RIGHT, YOUR LOBBY SHOULD BE FILLING WITH ORGANIC, FARM-TO-TABLE, FREE-RANGE ***HUMAN WASTE.***

AAAH! AAAH!

YOU WANTED TO MOVE HERE!

AND I HAD IT PRECISELY TIMED TO THE CLIMAX OF MY VERY HEARTFELT SPEECH, WHICH YOU ***RUINED*** WHEN YOU MADE OUR DATE A THREESOME!

WHICH I DID ***NOT*** APPRECIATE!

BECAUSE HARLEY QUINN IS A FREAK IN THE STREETS, BUT A ***METICULOUS STRATEGIST*** IN THE SHEETS!

BOOOOOOM!

OH, WAIT.

ACTUALLY, I SET TWO BOMBS.

AND NO, BRAIN, I *DIDN'T* FORGET ABOUT THE SECOND BOMB.

ENTIRELY.

I'M TOO FURIOUS TO SAY ANYTHING CLEVER!

AMYGDALA, DESTROY HER!

LOSING MY BALANCE MAKES ME MAD! **YOU** MAKE ME MAD!

YOU MAKING ME LOSE MY BALANCE MAKES ME MAD!

AW, NOTHIN' HARLEY'S MAGIC FINGERS CAN'T FIX.

HA HA HA HA!

THESE FINGERS COULDA BEEN WORKIN' THEIR MAGIC ON ***YOU***, BY THE WAY. BUT YOU HAD TO BE EVIL.

I'M THE EVIL ONE?! I DIDN'T SET LOOSE A RIVER OF EXCREMENT!

WELL, MAYBE TRY HARDER NEXT TIME.

SAY, IS THIS SOME KINDA PUBLIC ADDRESS THINGY?

ATTENTION, NOWEGOSOE RESIDENTS!

THIS IS HARLEY QUINN! YOUR BUILDING STINKS! **LITERALLY!**

I'D MOVE OUT IF I WERE YOU. SUE 'EM FOR YOUR SECURITY DEPOSIT!

YOU **MONSTER!**

THIS IS WORKING SMARTER?

I'LL **KILL** YOU FOR THIS!

YEAH, A LOTTA PEOPLE TELL ME THEY LOVE ME BY TRYIN' TA KILL ME.

NOT A JOKE, JUST A STATEMENT OF FACT.

YOU CREATE ***NOTHING!*** YOU LIVE TO STEAL OR DESTROY THE THINGS BETTER PEOPLE POUR THEIR SWEAT AND TEARS INTO!

YOU'RE SCUM, HARLEY QUINN! A PARASITE! A ***LEECH!***

HEY.

WHAT?!

YOU'RE AWFUL ***CUTE*** WHEN YOU'RE MURDEROUSLY RAGEFUL.

GOTTA SKEDADDLE, PRINCESS CHARMING! LET'S DO THIS AGAIN SOMETIME!

YOUR DAYS ARE NUMBERED, QUINN! YOU--! YOU--!

From the journal of Althea Klang:
I thought my mission in life was to create beauty. I was wrong.

It's to smash Harley Quinn!

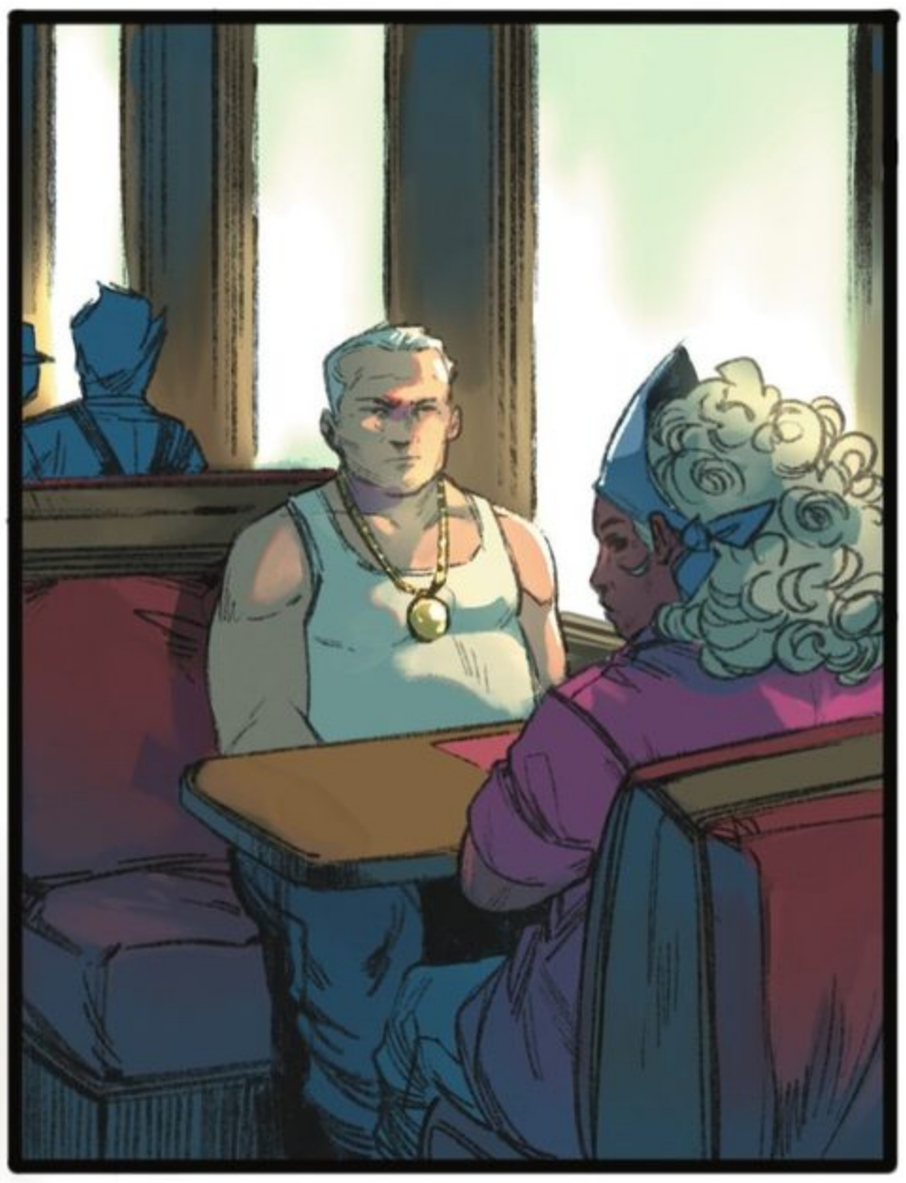
...because I think I'm in love with her.

HOW'S ABOUT THAT, *HUH?* THIS THINKIN' AHEAD STUFF AIN'T SO BAD AFTER ALL!

NEXT: OUR GAL VS. HER GREATEST ENEMY! LOOK OUT, HARLEY, THE CALL IS COMING FROM INSIDE YOUR OWN HEAD!

ABSOLUTE GREEN LANTERN #1 PREVIEW

Writer AL EWING
Art JAHNOY LINDSAY
Letters LUCAS GATTONI



NOTIFICATION

WHAT HAPPENED TO THE *GAME?*

LEMME TURN IT UP A LITTLE--

*--SCHEDULED PROGRAMMING FOR AN **EMERGENCY NEWS BULLETIN.***

*WHAT YOU'RE SEEING IS HELICOPTER FOOTAGE FROM **EVERGREEN, NEVADA,** A SMALL TOWN ABOUT FIFTEEN MILES FROM THE CALIFORNIA STATE LINE.*

*THIS FOOTAGE IS **LIVE AND UNEDITED.***

*IT HAS NOT BEEN **TAMPERED** WITH IN ANY WAY.*

HOLY...

I REPEAT.

*THIS HAS NOT BEEN **EDITED.***

THIS IS LIVE.

The End is Coming... Have You Been Saved?

The End is Coming... Have You Been Saved?

TO BE CONTINUED IN ABSOLUTE GREEN LANTERN #1 ON SALE IN APRIL!

JIMMY OLSEN'S SUPERCYCLOPEDIA

JIMMY NEEDS YOU TO SAVE THE MULTIVERSE!

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A NEW GRAPHIC NOVEL FOR KIDS

APRIL

JIMMY OLSEN'S
SUPERCYCLOPEDIA
GABE SORIA • SANDY JARRELL
STOP! I NEED YOUR HELP TO SAVE THE MULTIVERSE!
A SUPERMAN GRAPHIC NOVEL

WRITTEN BY
GABE SORIA

ART BY
SANDY JARRELL

DC NATION SPOTLIGHT ON

ALL IN

ABSOLUTE GREEN LANTERN

INTERVIEW WITH AL EWING

Following the debuts of *Absolute Flash* and *Absolute Martian Manhunter*, the Absolute Universe adds a sixth new ongoing series this spring with *Absolute Green Lantern* from writer Al Ewing (*Metamorpho: The Element Man*) and artist Jahnoy Linsday (*Superboy: The Man of Tomorrow*).

In Absolute fashion, this series completely reimagines the world of Green Lantern while retaining essential elements. *Absolute Green Lantern* blends the realms of horror and science-fiction as familiar characters play very unexpected roles—starting with a Green Lantern symbol mysteriously landing in the town of Evergreen, Nevada, and Abin Sur providing Hal Jordan with a new power that's very different from a Green Lantern ring.

What was most exciting to you about the opportunity to reinvent the Green Lantern mythos from the ground up?

I get to give the readers a surprise. I get to have a readership that doesn't know what the Green Lantern is, doesn't know who Green Lantern is, doesn't know the rules. That's not an opportunity that comes along very often—to take a known property and make it unknown. That's a lot of fun.

How did you decide on Jo Mullein as the lead character for this story?

I needed somebody who could fill quite an active role in the story. I had characters from the Green Lantern mythos who could fulfill a horror-based role; I needed somebody who could act as the reader's eye, but also a person of action. Somebody who could make big, active decisions. Out of all the people who have worn a Green Lantern ring, Jo jumped forward at me as someone who really ticked every box I needed.

She's also a mystery for the reader. There are a lot of mysteries to her, which we will uncover—how she's similar to the character readers know from *Far Sector*, and how she's very different.

Why is Jahnoy Lindsay the perfect artist to bring *Absolute Green Lantern* to life?

He's really fantastic. He can handle everything we need him to. There are moments of big, sudden, fast action—there are moments in issue #1 that'll just knock you out of your seat. That's all Jahnoy. There are also moments of building, rising tension and emotion. He's very good at that. You can feel the tension. You can feel the terror.

DON'T MISS
ABSOLUTE GREEN LANTERN #1,
ON SALE IN APRIL!

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